

Practice Checklist:

	1	2	3	4	5	6	7
<p>(6+ days) I read through the assignment sheet, reading the goals out loud.</p> <p>I made a practice PLAN: This means I know which order I will practice my assignments.</p>							
<p>(6+ days) I frequently practiced slowly, playing close attention to Intonation.</p> <p>Certain spots may have been marked or circled by my teacher.</p>							
<p>(6+ days) I spent time working on tone quality, articulation, bowing directions, or dynamics (Sound Quality).</p>							
<p>(6+ days) I used a metronome, paying close attention to Rhythm. Or, I played along with a lesson recording or video.</p>							
<p>(6+ days) I circled or marked sections that remained challenging. I marked finger numbers, bowings, or note names, if I needed them.</p>							
<p>(6+ days) I practiced ALL of the assignments on this day: Warmups, Scales, Etudes, Pieces.</p>							
<p>At least one time, I listened to a recording of my solo piece, or a recording (or video) of one of my other assignments.</p>							
<p>At least one time, I performed for myself (or family) all of my prepared lesson assignments. (One or two days before the lesson). I've taken time to improve upon those performances.</p>							
<p>DAY 7, Lesson Day Only: I've performed all of my assignments, and know what to expect at my lesson.</p>	X	X	X	X	X	X	

I deserve a Gold Star this week for *thoughtful and frequent practicing*:

